

APRIL, APRIL

Melodie und Text Heinrich Stiefel

The musical score is written on three staves in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It features a key signature of one flat (F major/D minor) and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers the final two measures, which are G4 and F4. The second staff continues the melody with a quarter note G4, followed by a quarter note C5, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4. A second ending bracket covers the final two measures, which are F4 and E4. The third staff continues the melody with a quarter note F4, followed by a quarter note C5, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4, B4, A4, G4. A third ending bracket covers the final two measures, which are G4 and F4. The lyrics are written below the staves.

A - pril, A- pril, A- pril, A- pril, der macht doch, was er will, ja will. A-
macht doch, was er will. Erst Re- gen, Schnee, dann Son- nen- schein, auch
Blitz und Don- ner o- ben- drein A- pril, A- pril, A- pril, A- pril, der macht doch was er will.

2. Dann kommt der schöne warme Mai,
die Blumen blühn, die Sonne lacht.
Der Frühling, den auch Gott gemacht,
zeigt sich in voller Pracht.
Es folgt der Sommer und der Herbst,
der Winter dauert bis zum März.
April, April, April, April, April ist wieder da.
April, April, April, April, April gibt's jedes Jahr.

